



THE BRUEGEL SUCCESS STORY COLLOQUIUM

BRUSSELS, 12-14 SEPTEMBER 2018

Symposium XXI for the Study of Underdrawing and Technology in Painting

The Royal Institute for Cultural Heritage (KIK/IRPA) is honoured to announce the Bruegel Success Story Colloquium in Brussels on 12-14 September 2018. The colloquium is intended for curators, art-historians, conservators and scientists studying painting from the Southern Netherlands in the 16th century.

The Triennial colloquium is alternately organized by KIK/IRPA, UCL, KU Leuven, and Musea Brugge. This year, the Royal Museums of Fine Arts of Belgium and the University of Liège are joint organizers.

Conference Venue: Royal Museum of Fine Arts of Belgium, Place du Musée, B-1000 Brussels.

More information and registration at <http://conf.kikirpa.be/bruegel2018/>.

12 September 2018, WEDNESDAY

- | | |
|----------------------|---|
| 9:00 – 9:45 | Registration at the Royal Museums of Fine Arts of Belgium |
| 9:45 – 10:00 | Welcome by Hilde De Clercq, director of the KIK-IRPA and Michel Draguet, director of the Royal Museums of Fine Arts of Belgium |
| CHAIR | Lieve Watteuw |
| 10:00 – 10:40 | KEYNOTE LECTURE: Leen Huet , <i>The Surprises of Dulle Griet</i> |
| 10:40 – 11:00 | Larry Silver , <i>Bruegel Family Theme with Variations, the “Crucifixion”</i> |
| 11:00 – 11:20 | Véronique Bücken , <i>The Adoration of the Kings in the Royal Museums of Fine Arts of Belgium: Overview and new perspectives</i> |
| 11:20 – 11:30 | Discussion |
| COFFEE BREAK | 11:30 – 12:00 |
| CHAIR | Dominique Allart |
| 12:00 – 12:20 | Yao-Fen You, Ellen Hanspach-Bernal, Christina Bisulca and Aaron Steele , <i>The Afterlife of the Detroit Wedding Dance: Visual Reception, Alterations and Reinterpretation</i> |
| 12:20 – 12:40 | Manfred Sellink and Marie Postec , <i>Dancing with the bride – a little studied copy after Bruegel the Elder</i> |

12:40 – 13:00	Mirjam Neumeister and Eva Ortner , <i>Examination of the Brueghel holdings in the Alte Pinakothek/Bayerische Staatsgemäldesammlungen, Munich</i>
13:00 – 13:10	Discussion
LUNCH BREAK	13:10 – 14:30
CHAIR	Elizabeth Honig
14:30 – 14:50	Amy Orrock , <i>Jan Brueghel the Elder's Oil Sketches of Animals and Birds: Form, Function and Additions to the Oeuvre</i>
14:50 – 15:10	René Lommez Gomes , <i>Regarding the natural properties of each animal. An essay on the virtuous construction of the form and color of American, African and Asian animals painted by Jan Brueghel the Elder</i>
15:10 – 15:30	Uta Neidhardt , <i>The Master of the Dresden "Landscape with the Continenence of Scipio" – a journeyman in the studio of Jan Brueghel the Elder?</i>
15:30 – 15:40	Discussion
COFFEE BREAK	15:40 – 16:10
CHAIR	Bart Fransen
16:10 – 17:10	Christina Currie, Livia Depuydt, Jean-Albert Glatigny and Steven Saverwyns , <i>Lifting the veil: The Dulle Griet rediscovered through conservation, scientific examination and analysis</i>
	Dominique Allart, Sonja Brink, Christina Currie and Steven Saverwyns , <i>The coloured drawing of the Dulle Griet in the Kunstpalast, Dusseldorf: new findings on its status and dating</i>
	Dominique Allart and Christina Currie , <i>Bruegel's painting technique reappraised through the Dulle Griet</i>
17:10 – 17:20	Discussion
18:00	Opening reception in Brussels Town Hall (Gothic and Marriage rooms)

13 September 2018, THURSDAY

9:00	Doors open
CHAIR	Ethan Matt Kavalier
9:30 – 10:10	KEYNOTE LECTURE: Elizabeth Honig , <i>Copia, Copying, and Painterly Eloquence</i>
10:10 – 10:30	Yoko Mori , <i>Is Bruegel's Sleeping Peasant an Allegorical Figure of Desidia (Laziness)?</i>
10:30 – 10:50	Jamie Edwards , <i>Erasmus's De Copia and Bruegel the Elder's 'inverted' Carrying of the Cross (1564): An 'abundant style' in Rhetoric, Literature and Art?</i>
10:50 – 11:00	Discussion
COFFEE BREAK	11:00 – 11:30
CHAIR	Leen Huet
11:30 – 11:50	Tine Meganck , <i>Behind Bruegel</i>
11:50 – 12:10	Annick Born , <i>In the backstage of Pieter Bruegel's success story: the network of the in-laws and their relatives</i>

12:10 – 12:30 **Petra Maclot**, *In Search of the Bruegel's Homes and Workshops in Antwerp*

12:30 – 12:40 Discussion

LUNCH BREAK 12:40 – 14:40

CHAIR **Christina Currie**

14:40 – 15:00 **Lieve Watteeuw, Marina Van Bos, Joris Van Grieken and Maarten Bassens**, *Art-technical research on the drawing View on the Street of Messina (circle of Pieter Bruegel the Elder). Draftsmen's techniques and materials examined*

15:00 – 15:20 **Maarten Bassens**, *(Re-) Tracing Bruegel. An inquiry into the edition history of Pieter Bruegel's graphic oeuvre*

15:20 – 15:40 **Edward Wouk**, *Pieter Bruegel's Subversive Drawings*

15:40 – 15:50 Discussion

COFFEE BREAK 15:50 – 16:20

CHAIR **Valentine Henderiks**

16:20 – 16:40 **Jürgen Muller**, *To be killed or to die – Pieter Bruegel's "The Triumph of Death" revisited*

16:40 – 17:00 **Jan Muylle**, *A lost painting of Pieter Bruegel, The Hoy*

17:00 – 17:20 **Hilde Cuvelier**, *Max J. Friedländer's perception of Bruegel: Rereading the connoisseur with historical perspective*

17:20 – 17:30 Discussion

14 September 2018, FRIDAY

9.00 Doors open

CHAIR **Manfred Sellink**

9:30 – 10:10 KEYNOTE LECTURE: **Ethan Matt Kavaler**, *Peasant Bruegel and his Aftermath*

10:10 – 10:30 **Dominique Allart and Christina Currie**, *Creative process in the Triumph of Death by Pieter Bruegel the Elder and creative solutions in two versions by his sons*

10:30 – 10:50 **Anne Haack Christensen and Jørgen Wadum**, *The father, the son, the followers: Six Brueg(h)els in Copenhagen examined*

10:50 – 11:00 Discussion

COFFEE BREAK 11:00 – 11:30

CHAIR **Dominique Vanwijnsberghe**

11:30 – 11:50 **Lorne Campbell**, *Bruegel and Beuckelaer: contacts and contrasts*

11:50 – 12:10 **Patrick Le Chanu**, *Pieter Bruegel the Elder and France*

12:10 – 12:30 **Daan van Heesch**, *A Case of Iberian Translation. The Peculiar Afterlife of Bruegel in Sixteenth-Century Segovia*

12:30 – 12:50 **Francesco Ruvolo**, *The Painter and the Prince. Abraham Brueghel and Don Antonio Ruffo. Artistic and cultural relations in Messina from the seventeenth century. With unpublished documents*

12:50 – 13:00 Discussion

LUNCH BREAK 13:00 – 14:30

CHAIR Véronique Bücken

14.30 – 14.50 **Lucinda Timmermans**, *Painted 'teljoren' by the Bruegel family*

14.50 – 15.10 **Pascale Fraiture and Ian Tyers**, *Dendrochronology and the Bruegel dynasty*

15.10 – 15.30 **Jørgen Wadum**, *An enigmatic panel maker from Antwerp and his supply to the Bruegels*

15.30 – 15.50 **Ron Spronk, Elke Oberthaler, Sabine Pénot, and Manfred Sellink, with Alice Hoppe Harnoncourt**, *Pieter Bruegel's Tower of Babel panels in Vienna and Rotterdam*

15.50 – 16.00 Discussion

16.00 – 16.10 Closing Remarks: **Christina Currie and Dominique Allart**

More information and registration at <http://conf.kikirpa.be/bruegel2018/>.