



DIALOGUES OF ART, HISTORY AND LAW

2ND CYCLE OF INTERNATIONAL AND INTERDISCIPLINARY WEBINARS

SCIENTIFIC-ORGANIZATIONAL COMMITTEE

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Jorge Prádanos Fernández
(Universidad Complutense de Madrid)

2ND SESSION - APRIL 21ST, 2023

h. 9.00-16.45 - Lisbon time (Western European Time GMT +00:00)

VIA ZOOM PLATFORM

SPECIAL SESSION DOCTORAL RESEARCH WORKSHOP

The work of the IUS ILLUMINATUM Research Team and the Doctoral Training on Illustration of Legal Manuscripts and Books (13TH - 15TH centuries): Six Cases of Study

(coord. Maria Alessandra Bilotta IEM-NOVA/FCSH)



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To participate (free but
compulsory registration):
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h. 9,00 Opening session

Chair: **Fabio Barberini** (Universitat de Girona)

h. 9,15 *Miniatura e illustrazione libraria nelle edizioni del Quattrocento. Contributo allo studio di un linguaggio iconografico condiviso a partire da un'indagine sistematica sulle collezioni di Torino*

Camilla Marangoni (Sapienza Università di Roma)

Discussants

Maria Alessandra Panzanelli Fratoni (Università di Torino)

Maria Alessandra Bilotta (IEM-NOVA/FCSH)

h. 10,00 *Per la storia delle biblioteche rinascimentali nel Regno di Napoli: la raccolta di libri miniati di Antonello Petrucci († 1487)*

Michela Perrotta (Università degli Studi della Campania Luigi Vanvitelli)

Discussant

Teresa D'Urso (Università degli Studi della Campania Luigi Vanvitelli)

h. 10,45 Break

h. 11,00 *Georgian Historical Documents from the Late Medieval and Early Modern Time*

Eto Edisherashvili (Georgian National Centre of Manuscript)

Discussant

Stefan Drechsler (Universitetet i Bergen)

h. 11,45 Closing discussion of the morning session

h. 12,00 Lunch Break

Chair: **Fabio Barberini** (Universitat de Girona)

h. 14,00 *The religious framework of public executions of the late Middle Ages in France, Italy, and England*

Hélène D.M. Lagreou (University of Cambridge)

Discussant

Gianluca del Monaco (Università di Bologna)

h. 14,45 «A servicio de Dios y por comunal de todos hacemos este libro». Análisis y contexto de la iluminación de los manuscritos de las Siete Partidas

Jorge Prádanos Fernández (Universidad Complutense de Madrid)

Discussant

Laura Fernández Fernández (Universidad Complutense de Madrid)

h. 15,30 *Le Decretum Gratiani de la Bibliothèque Universitaire de l'Université Catholique de Lublin axes de recherche principaux*

Arkadiusz Adamczuk (Biblioteka Uniwersytecka KUL Katolicki Uniwersytet Lubelski Jana Pawła II)

Discussant

Maria Alessandra Bilotta (IEM-NOVA/FCSH)

h. 16,15 Closing discussion and remarks

The Doctoral Research Workshop constitutes a special session of the Webinar cycle Dialogues of Art, History and Law and is organized by the IUS ILLUMINATUM research team in collaboration with the usual partners organizers of the Webinar cycle together with the National PhD Course in Heritage Sciences of the Sapienza Università di Roma and the Dipartimento di Studi Storici of the Università di Torino. In the Workshop the members of the IUS ILLUMINATUM research team, who are carrying out or have carried out their PhD thesis on the illustration of legal manuscripts and books, will exhibit the paths and results of their research and will discuss them with their supervisors, together with a wider audience to show the work carried out by Ius Illuminatum also in the context of doctoral studies and to create a place for discussion, synergy and a fruitful exchanges of ideas between PhD students and the academic community.

